

Knut Ivar Aaser

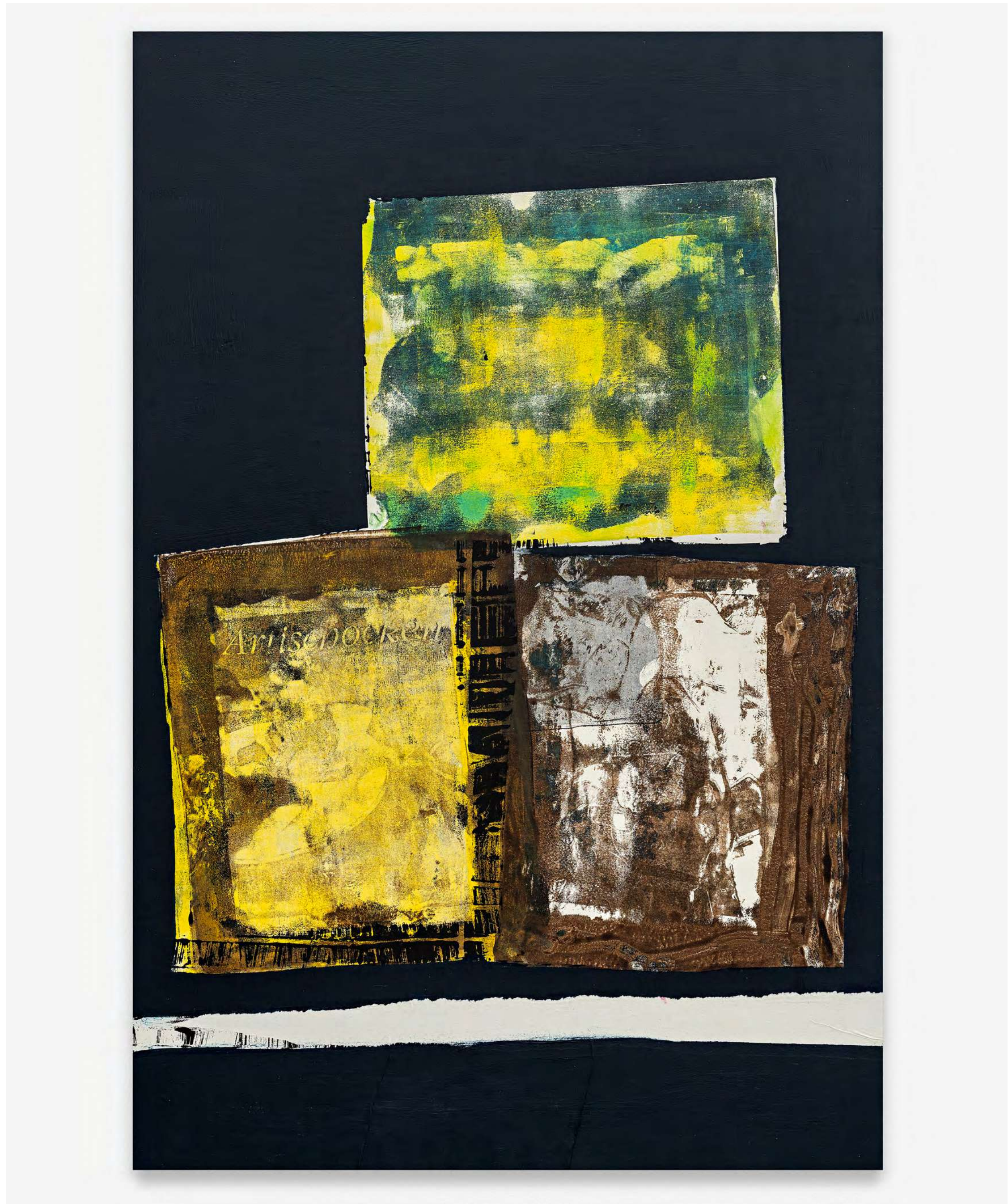
Portfolio



Bukett, 2024
Image transfer and monotype print on paper, mounted on aluminum board
54 x 58 cm



Installation view: "Å entré", Christian Torp, Oslo, 2024

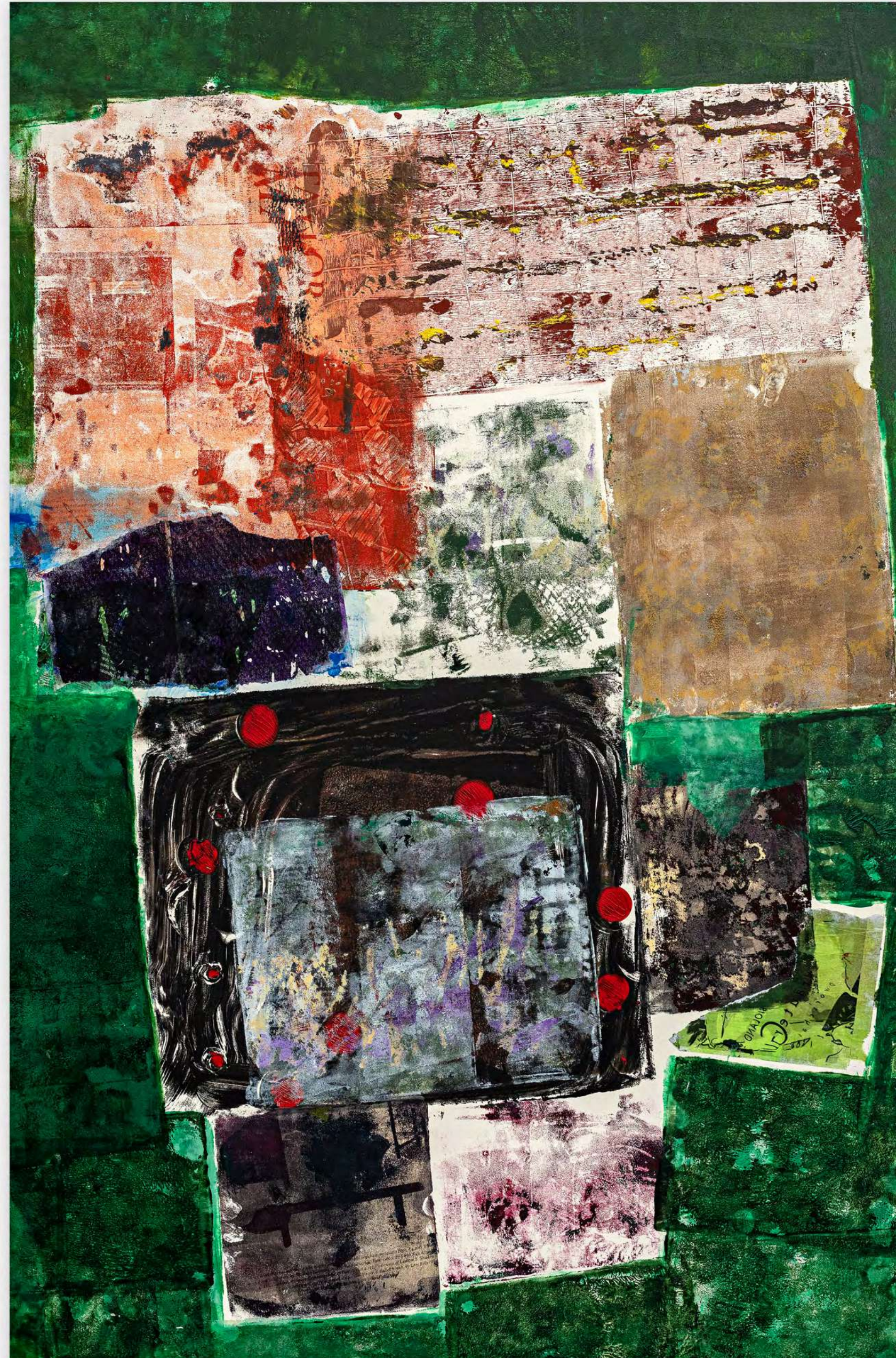


Artisjokk, 2024
Image transfer and monotype print on paper, mounted on aluminum board
97 x 64,5 cm



Kaminhyllegarnityr, 2024
Image transfer and monotype print on paper, mounted on aluminum board
97 x 64,5 cm

Å entré, 2024
Image transfer and monotype print on paper, mounted on aluminum board
97 x 64,5 cm

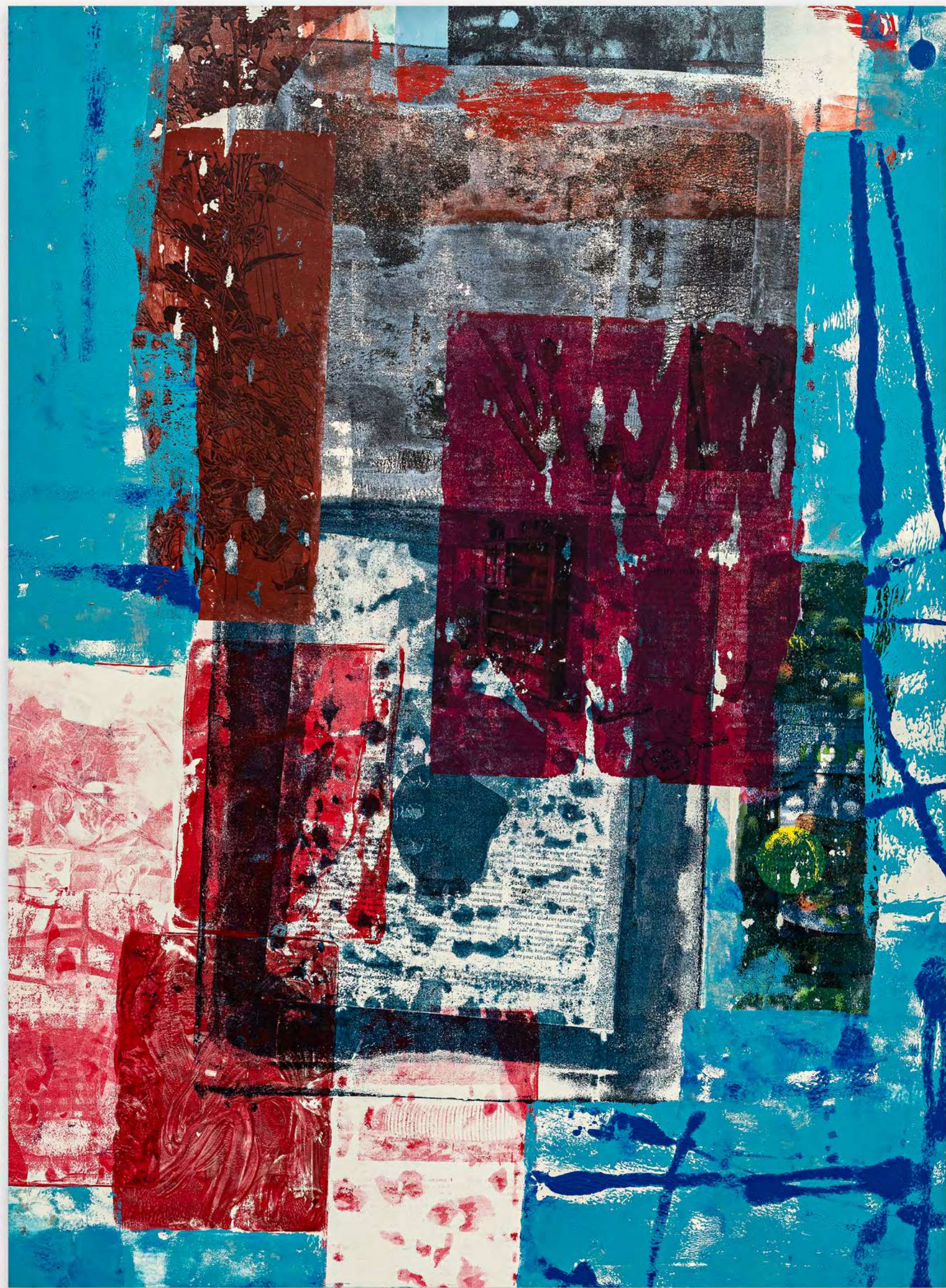


Staffasjestykke, 2024
Image transfer and monotype print on paper, mounted on aluminum board
97 x 64,5 cm

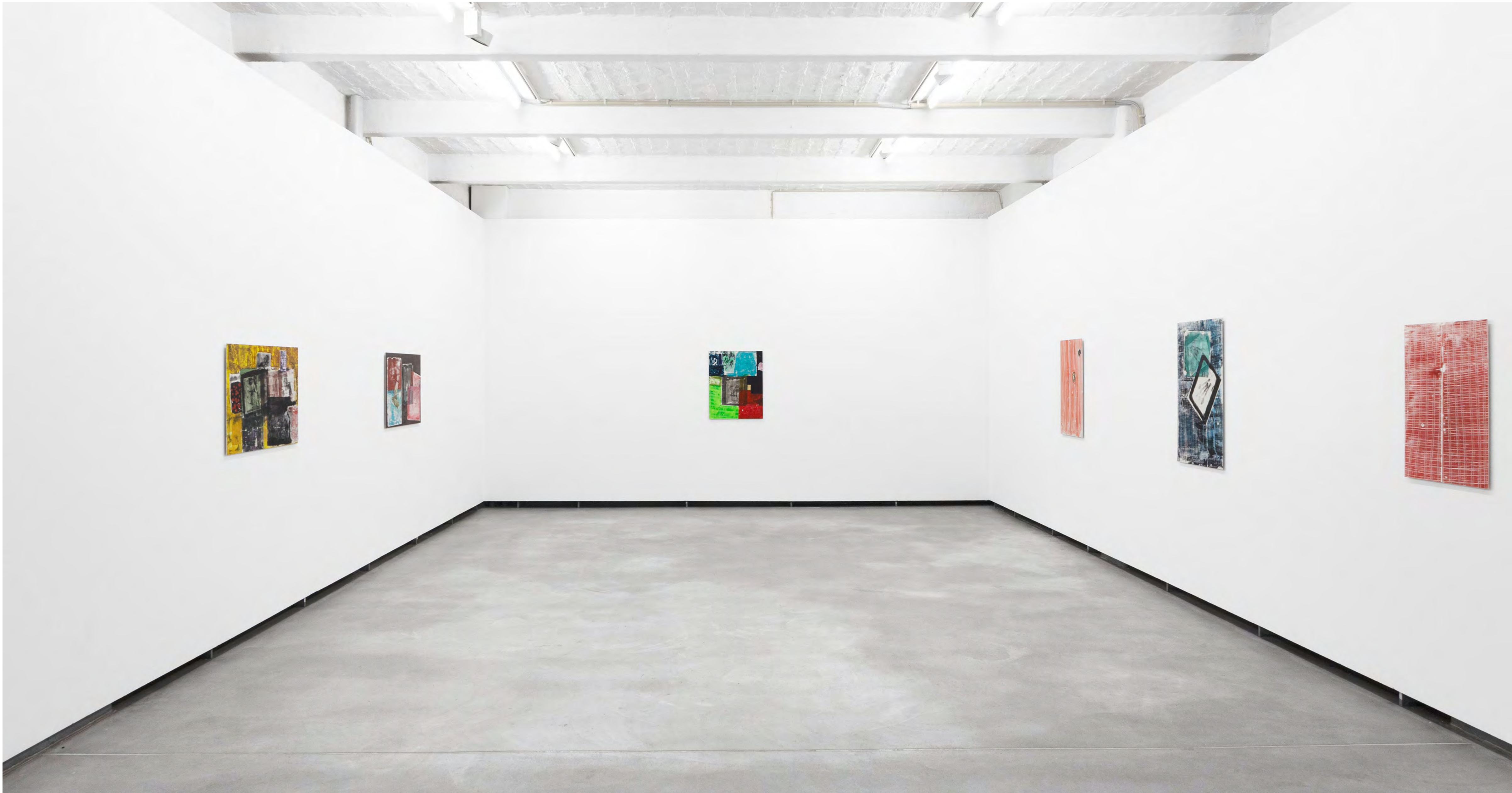




Installation view: "Å entré", Christian Torp, Oslo, 2024

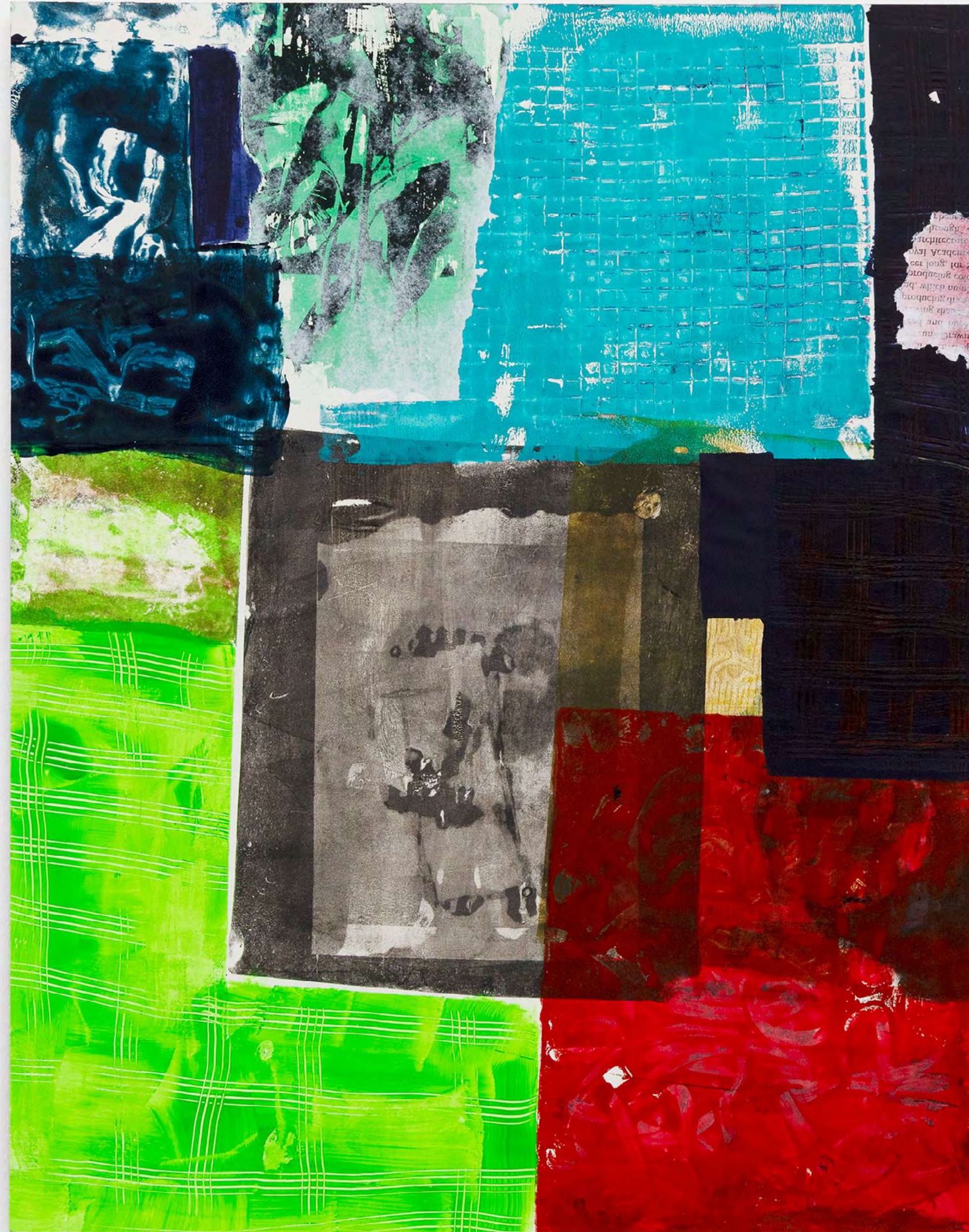


Dekketøy #2, 2024
Image transfer and monotype print on paper, mounted on aluminum board
77 x 56cm



Installation view: "Very Special Ordinary Person", Künstlerhaus Bethanien, Berlin, 2023

Skuldre Opp, 2023
Image transfer and monotype print on paper, mounted on aluminum board
80 x 63 cm





Installation view: "Very Special Ordinary Person", Künstlerhaus Bethanien, Berlin, 2023



Untitled, 2023
Image transfer and monotype print on paper, mounted on aluminum board
63 x 96 cm





Untitled, 2023
Image transfer and monotype print on paper, mounted on aluminum board
63 x 96 cm



Untitled, 2023
Image transfer and monotype print on paper, mounted on aluminum board
70 x 50 cm



Installation view: "Very Special Ordinary Person", Künstlerhaus Bethanien, Berlin, 2023



Very Special Ordinary Person, 2023
Glass objects
15,2 x 4,5 x 9 cm (each)



Installation view: "Chiquenaude", Santolarosa, Oslo, 2021



Chiquenaude #1, 2021
Jaquard knit merino wool and cotton, hand embroidery
86 x 51 cm

Chiquenaude #2, 2021
Jaquard knit merino wool and cotton, hand embroidery
92 x 53 cm





Chiquenaude #3, 2021
Jaquard knit merino wool and cotton, hand embroidery
95 x 60 cm



Installation view: "Chiquenaude", Santolarosa, Oslo, 2021

Chiquenaude #4, 2021
Jaquard knit merino wool and cotton, hand embroidery
92 x 48,5 cm





Installation view: "Bordskikk", Felix Gaudlitz, Wien, 2019



Untitled (Bordskikk #5), 2019
Drypoint and monotype print on paper
105,5 × 75,5 × 3,5 cm



Installation view: "Bordskikk", Felix Gaudlitz, Wien, 2019

Untitled (Bordskikk #1), 2019
Drypoint and monotype print on paper
105,5 × 75,5 × 3,5 cm





Untitled (Bordskikk #3), 2019
Drypoint and monotype print on paper
105,5 x 75,5 x 3,5 cm



Untitled, 2019
Maple wood, glue, clips
29,3 × 76 × 38 cm





Installation view: "DEKK", Caravan, Oslo, 2019



Untitled, 2019
Carved oak objects



Installation view: "DEKK", Caravan, Oslo, 2019





Untitled, 2019
Skulptur i valnøtt
31 x 65 x 15 cm



Bukett #10 , 2016
Red cabbage, beet, carrots, radicchio, chiffon, polyester, upholster fabric, velour
45 x 53 x 55 cm



Bukett #10 , 2016
Red cabbage, beet, carrots, radicchio, chiffon, polyester, upholster fabric, velour
45 x 53 x 55 cm



Bukett #8 , 2016
Red onion, scallion, flowering oregano, turnips, green beans, kale, mop, polyester
76 x 45 x 40 cm





Installation view: "Today`s bouquet, versus a bouquet that conveys similar days", VI, VII, Oslo, 2016



Untitled, 2016
Jaquard knit merino wool and cotton
64 x 58.5 x 0.4 cm



Bukett #1 (Oslo), 2016
Lace, fabric, ribbon, kale, leek, green onion, lemon grass, artichoke and asparagus
20 x 49 x 30 cm



Installation view: "Today`s bouquet, versus a bouquet that conveys similar days", VI, VII, Oslo, 2016

Personlig Pleie, 2016
Jaquard knit merino wool and cotton
186 x 85 x 0.4 cm





Bukett #2 (Oslo), 2016
Lace, fabric, ribbon, kale, leek, green onion, lemongrass and pepper
20 x 53 x 42 cm



Untitled, 2016
Felt, carved wood objects, acrylic paint
Variable

